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## ***Vibrato***

The Vibrato is **the** characteristic of the B.B. King sound. With a Vibrato you can let your guitar sing. And it is quite simple:

The movement of the Vibrato comes from the wrist. Hit the string and move your wrist smoothly up and down, so that your finger on the string produces a warm vibrato. The faster the movement of your wrist is, the better or longer is the sound of the Vibrato. In tabfiles you see a Vibrato written like this ~~

The secret of the B.B. King Vibrato is, that the only part of his hand that touches the guitar, is the fingertip on the string. So he can really shake his wrist to get his great vibrato tone! If you play a Blues in the key of A (let's say the 1<sup>st</sup> Pentatonic pattern), Vibratos on the 5<sup>th</sup> fret will be done with your index finger, Vibratos on the 7<sup>th</sup> or 8<sup>th</sup> fret will be done with your pinky.

The “normal” or “standard” Vibrato is a fast little bend, up and down.



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**Vibrato Exercise**

Lick 1

Lick 2

Lick 3

Lick 4

Lick 5